

Flute 1
Flute 2
Flute 3

POPOLUŠKA

Karel Svoboda
Arr. Peter Černička

Presto

Flute 1, 2, and 3 parts, measures 1-5. Dynamics: *f*.

Flute 1, 2, and 3 parts, measures 6-9. Dynamics: *p*.

Flute 1, 2, and 3 parts, measures 11-16. Dynamics: *f*.

Flute 1, 2, and 3 parts, measures 17-20. Dynamics: *rit.*

22 **Allegro** 25

Fl. 1, 2, 3

mf *f*

27

Fl. 1, 2, 3

f

31 37

Fl. 1, 2, 3

f

38 40 **Andante**

Fl. 1, 2, 3

1. 2. *tr~*

mf *mp*

45

Flute 1, Flute 2, Flute 3

This system contains measures 45 through 49. Flute 1 plays a melodic line with eighth-note patterns and slurs. Flute 2 plays a sustained line with half notes and quarter notes. Flute 3 plays a rhythmic accompaniment of eighth notes with slurs.

50 50

Flute 1, Flute 2, Flute 3

mf

mf

This system contains measures 50 through 53. Flute 1 continues its melodic line. Flute 2 has a sustained line with a *mf* dynamic marking. Flute 3 has a sustained line with a *mf* dynamic marking. Measure 53 features a key signature change to one sharp (F#).

54 54

Flute 1, Flute 2, Flute 3

mp

mp

mf

mp

This system contains measures 54 through 59. Flute 1 has a melodic line with a *mp* dynamic marking. Flute 2 has a sustained line with a *mp* dynamic marking. Flute 3 has a sustained line with a *mp* dynamic marking. Measure 57 features a *mf* dynamic marking for Flute 2.

62 62

Flute 1, Flute 2, Flute 3

mf

This system contains measures 62 through 65. Flute 1 has a melodic line with a *mf* dynamic marking. Flute 2 has a sustained line with a *mf* dynamic marking. Flute 3 has a sustained line with a *mf* dynamic marking.

66 **66**

Fl. *f*

Fl. *f*

Fl. *f*

70

Fl. *mf*

Fl. *mf*

Fl. *mf*

1.

2.

76 **76**

Fl. *f* rit.

Fl. *mf*

Fl. *mf*

POPOLUŠKA

Karel Svoboda
Arr. Peter Černička

Presto

1 *f*



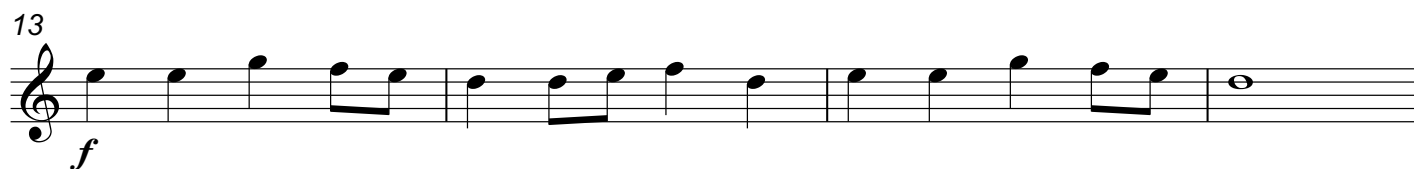
4



9 **9** *p*



13 *f*



17



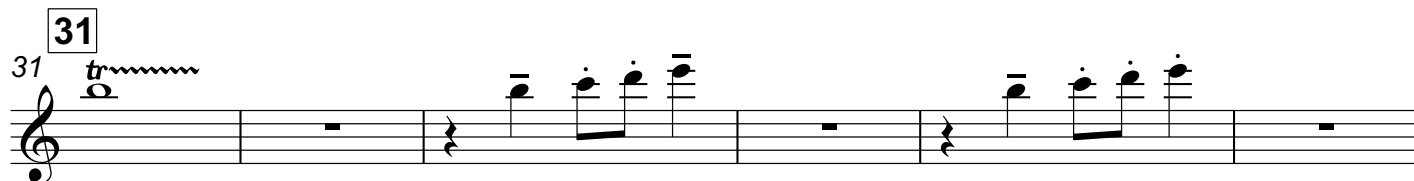
22 **22** **Allegro** *mf* *f*



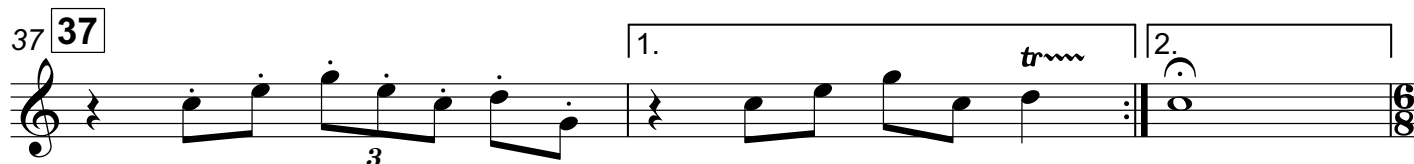
25 **25** *f*



31 **31** *tr*



37 **37** *tr*



40 **40** Andante
2
mf

47 **50**

54 **54**
mp

62 **62**

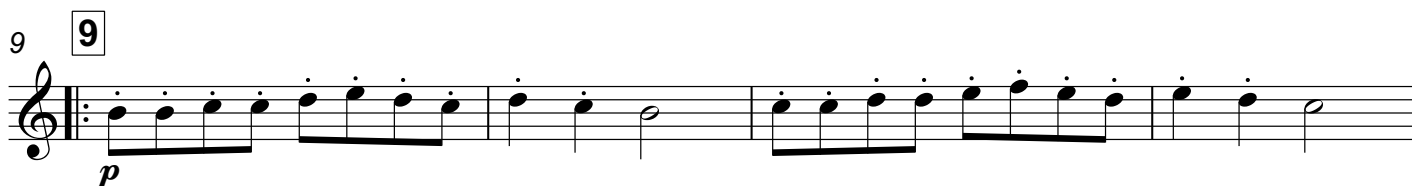
66 **66**
f

69 *mf*

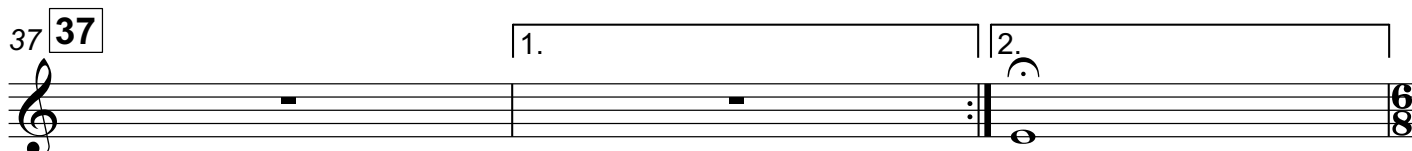
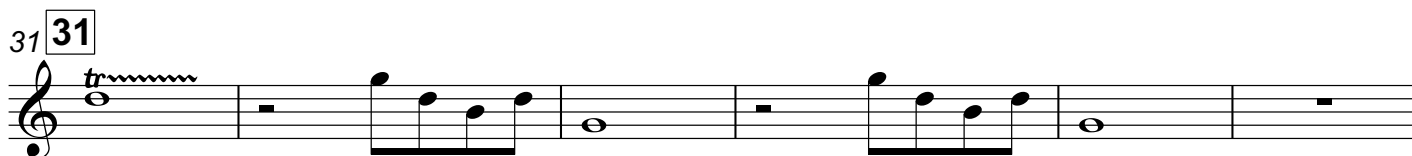
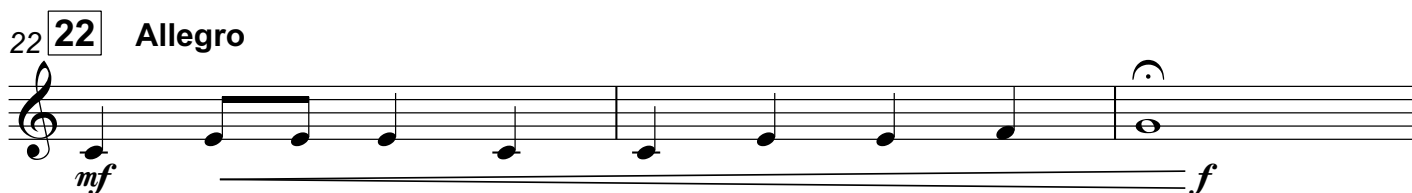
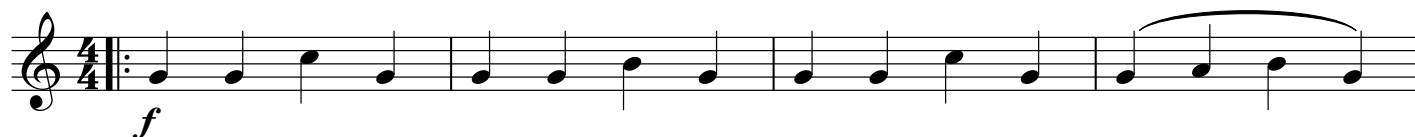
72 1. 2.

76 **76**
f rit.

POPOLUŠKA

Karel Svoboda
Arr. Peter Černička**Presto**

POPOLUŠKA

Karel Svoboda
Arr. Peter Černička**Presto**

40 **40** Andante

2
mp

47 **50**
mf

54 **54**
4
mp

62 **62**
mf

66 **66**
f

69 *mf*

72 1. 2.
mf

76 **76**
mf rit.

Piano

POPOLUŠKA

Karel Svoboda
Arr. Peter Černička

Presto

Musical notation for measures 1-3. The piece is in 4/4 time. The first measure starts with a repeat sign and a *mf* dynamic marking. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line.

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Measures 7 and 8 are marked with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a fermata.

Musical notation for measures 9-12. Measure 9 is marked with a '9' and a *p* dynamic marking. This section features a rapid sixteenth-note arpeggiated pattern in the right hand, with a simple bass line in the left hand.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The *mf* dynamic marking is present. The right hand returns to a pattern of chords and eighth notes, similar to the first system.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. A *rit.* (ritardando) marking is placed over measures 18 and 19. Measures 19 and 20 are marked with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a fermata.

22 **22** Allegro **25**
 3
 3
 mf

27

31 **31** soli

35 **37** 1. 2.

40 **40** Andante mp p Ped.

43 Ped.

47

Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped. Ped.

54

soli

mf

mp

Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

Ped. Ped. Ped. Ped. Ped.

66 **66**

mf
mf
Ped. _____

Detailed description: This system contains measures 66 through 69. The right hand features a series of chords, with a key signature change to two sharps (F# and C#) starting in measure 68. The left hand plays a simple bass line with some rests. Pedal markings are present below the bass line.

70

p
p

Detailed description: This system contains measures 70 and 71. The right hand continues with chords, and the left hand has a few notes. The dynamic is marked piano (p).

72 1. 2.

Detailed description: This system contains measures 72 through 75. It features a first ending (1.) and a second ending (2.). The right hand has a melodic line with some grace notes, and the left hand has a bass line. The second ending leads to a key signature change to one flat (Bb).

76 **76**

mp
mp
Ped. _____

Detailed description: This system contains measures 76 and 77. The right hand has a melodic line with grace notes. The left hand has a bass line. The dynamic is marked mezzo-piano (mp). Pedal markings are present.

78

rit.
Ped. _____

Conc.
C
fin

Detailed description: This system contains measures 78 through 80. The right hand has a melodic line. The left hand has a bass line. The dynamic is marked *rit.* (ritardando). The system ends with a *Conc.* (Crescendo) marking, a fermata, and the word *fin*.