

Flute 1
Flute 2
Flute 3

POPOLUŠKA

Karel Svoboda
Arr. Peter Černička

Presto

Flute 1, 2, and 3 parts, measures 1-5. Dynamic: *f*.

Flute 1, 2, and 3 parts, measures 6-9. Measure 6 starts with a first ending bracket. Measure 7 has a second ending bracket. Measure 9 is boxed with the number 9. Dynamics: *p*, *f*.

Flute 1, 2, and 3 parts, measures 11-16. Dynamic: *f*.

Flute 1, 2, and 3 parts, measures 17-20. Measure 17 starts with a first ending bracket. Measure 18 includes a ritardando (*rit.*) marking. Measure 20 has a second ending bracket. Dynamics: *p*, *f*.

22 **Allegro** 25

Fl. 1, 2, 3

mf *f*

2

27

Fl. 1, 2, 3

f

31 37

Fl. 1, 2, 3

tr

3

38 40 **Andante**

Fl. 1, 2, 3

1. *tr* 2.

2

mf

mp

mp

45

Fl. Fl. Fl.

This system contains measures 45 through 49. Flute 1 (top staff) plays a melodic line with eighth-note patterns and slurs. Flute 2 (middle staff) plays a sustained line with half notes and quarter notes. Flute 3 (bottom staff) plays a rhythmic accompaniment of eighth notes with slurs.

50 50

Fl. Fl. Fl.

mf

mf

This system contains measures 50 through 53. Measure 50 is marked with a box containing the number 50. Flute 1 (top staff) continues its melodic line. Flute 2 (middle staff) has a dynamic marking of *mf*. Flute 3 (bottom staff) has a dynamic marking of *mf* and plays a simple accompaniment.

54 54

Fl. Fl. Fl.

mp

mp

mf

mp

This system contains measures 54 through 59. Measure 54 is marked with a box containing the number 54. Flute 1 (top staff) has a dynamic marking of *mp*. Flute 2 (middle staff) has a dynamic marking of *mp*. Flute 3 (bottom staff) has a dynamic marking of *mp* and plays a sustained line.

62 62

Fl. Fl. Fl.

mf

This system contains measures 62 through 65. Measure 62 is marked with a box containing the number 62. Flute 1 (top staff) continues its melodic line. Flute 2 (middle staff) continues its melodic line. Flute 3 (bottom staff) has a dynamic marking of *mf* and plays a simple accompaniment.

66 **66**

Fl. 1: *f*

Fl. 2: *f*

Fl. 3: *f*

70

Fl. 1: *mf*

Fl. 2: *mf*

Fl. 3: *mf*

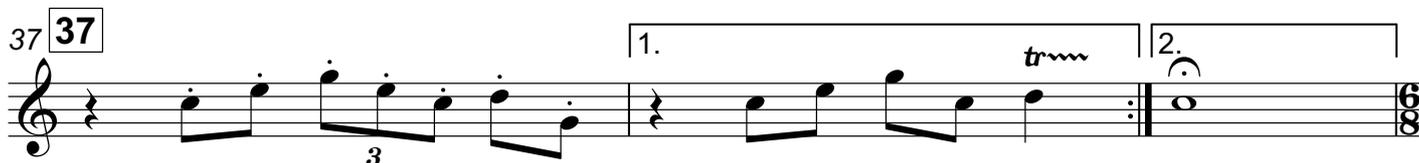
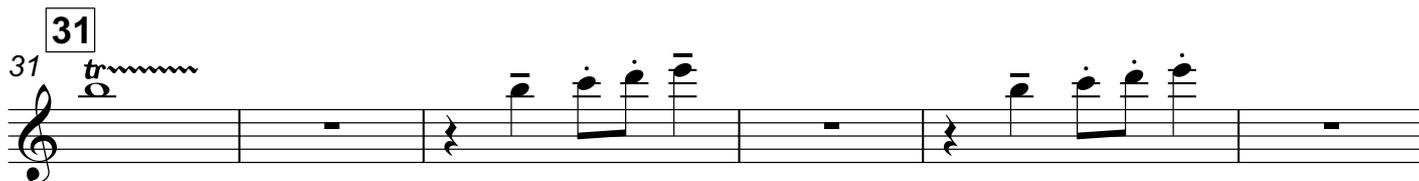
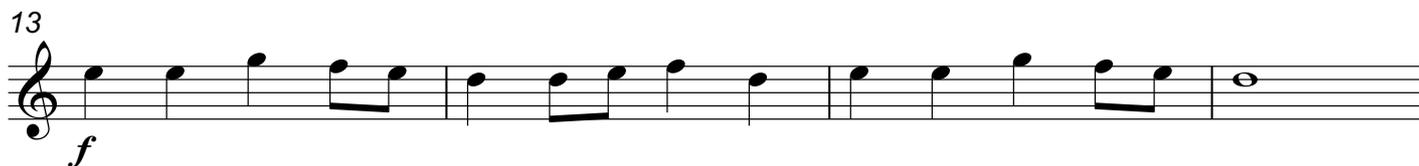
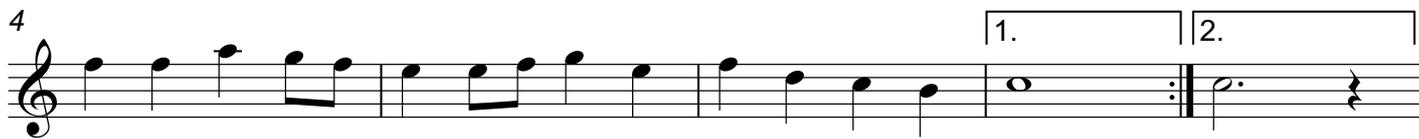
76 **76**

Fl. 1: *f* rit.

Fl. 2: *mf*

Fl. 3: *mf*

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40 **40** Andante
2
mf

47 **50**

54 **54**
mp

62 **62**

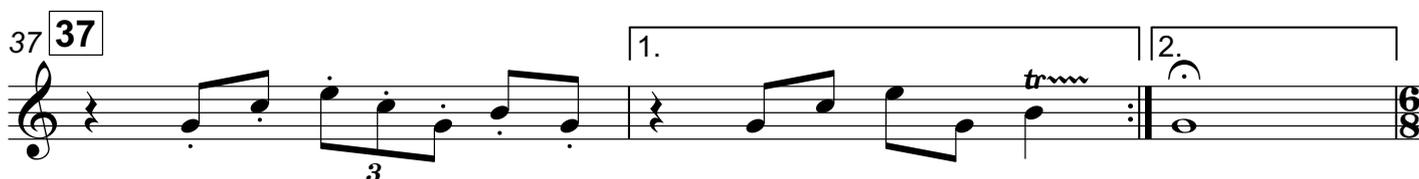
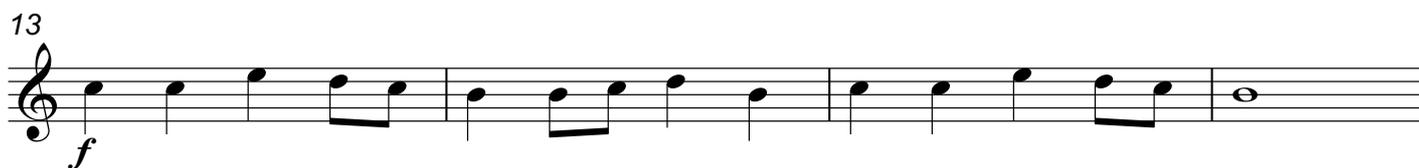
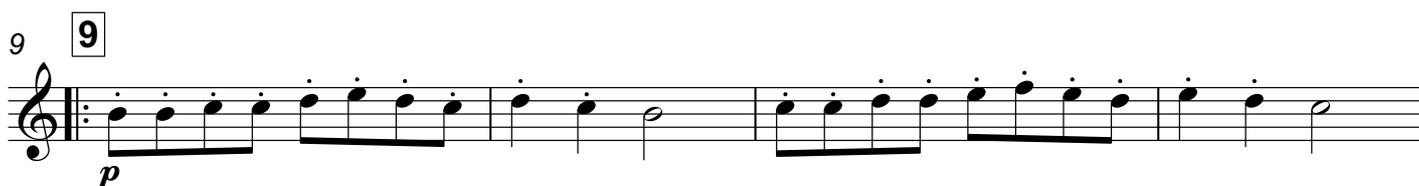
66 **66**
f

69 *mf*

72 1. 2.

76 **76**
f rit.

POPOLUŠKA

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40 **40** Andante
2
mp

47 **50**
mf

54 **54**
mp *mf*

62 **62**

66 **66**
f

69 *mf*

72 1. 2.

76 **76**
mf rit.

POPOLUŠKA

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Presto

1. *f*

4

9 **9** *p*

13 *f*

17

rit.

22 **22** **Allegro** *mf* *f*

25 **25** *f*

31 **31** *tr*

37 **37**

40 **40** Andante

2
mp

47 **50**
mf

54 **54**
4
mp

62 **62**
mf

66 **66**
f

69 *mf*

72 1. 2.

76 **76**
mf rit.

Piano

POPOLUŠKA

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Presto

Musical notation for measures 1-3. The piece is in 4/4 time. The first measure starts with a treble clef and a dynamic marking of *mf*. The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Measures 7 and 8 are marked with '1.' and '2.' respectively, indicating first and second endings. The right hand features a sequence of chords and eighth notes, while the left hand continues with a steady bass line.

Musical notation for measures 9-12. Measure 9 is marked with a '9' in a box. The right hand has a rapid sixteenth-note pattern, while the left hand plays a simple bass line with quarter notes. A dynamic marking of *p* is present.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The right hand returns to a melody of eighth notes, and the left hand has a more active bass line. Dynamic markings of *mf* are shown.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. Measures 19 and 20 are marked with '1.' and '2.' respectively. A *rit.* (ritardando) marking is present in measure 19. The piece concludes with a final cadence in measure 20.

22 **22** **Allegro** **3** **25**

mf

27

31 **31** **soli**

35 **37**

1. 2.

40 **40** **Andante**

mp p

Ped. Ped. Ped.

43

Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped. Ped.

54

soli

mf

mp

Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

Ped. Ped. Ped. Ped. Ped.

66 **66**

Musical score for measures 66-69. The piece is in 3/4 time. Measure 66 starts with a treble clef and a dynamic marking of *mf*. The bass clef has a dynamic marking of *mf* and a pedal marking *Ped.* with a line extending to the end of the measure. Measures 67 and 68 continue with similar textures. Measure 69 features a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*. The bass clef has a *Ped.* marking.

70

Musical score for measures 70-71. Measure 70 has a dynamic marking of *p* in both staves. Measure 71 continues with a dynamic marking of *p* in the bass clef.

72 **1.**

Musical score for measures 72-75. Measures 72-73 are marked with a first ending bracket and a first ending repeat sign. Measures 74-75 are marked with a second ending bracket and a second ending repeat sign. The key signature changes to one flat (Bb) in measure 74.

76 **76**

Musical score for measures 76-77. Measure 76 has a dynamic marking of *mp* in both staves and a *Ped.* marking in the bass clef. Measure 77 has a *Ped.* marking in the bass clef.

78

Musical score for measures 78-80. Measure 78 has a *rit.* marking in the bass clef and a *Ped.* marking. Measure 79 has a *Ped.* marking. Measure 80 ends with a double bar line, a *rit.* marking, and a *fini* marking in the bass clef.